Approved For Release 2004/11/01: CIA-RDP88-01350R0002004000024804 marchetti

C.I.A. Will Seek to Excise Paris of Book by Ex-Aide

has told the American Civil to raise the generic question an article in the April 3, 1972, Liberties Union that it will open of their power to do this "Mr issue of The Nation magazine" pose the publication of about Marchetti added that if the that was critical of some of 100 pages of allegedry classified material contained in an action to the material to the agency's activities.

York City, said today that he

uscript to the intelligence agen- ings to a publisher without al- many of which dealt with the cy for review on Aug. 27, un- lowing the agency to review exploits of fictional intelligence operatives. court order handed down as

Mr. Wulf, that an author had been required by judicial order ship.

Security Peril Denied

Both Mr. Wulf and Mr. Marchetti, who are the only two individuals outside the C.I.A. to have seen the manuscript in its entirety, said that they believed it contained nothing that would jeopardize the national security.

But a knowledgeable Goyernment official assertived some of the material in an outline for the material in an outline for the Marchetti break, tentatively titled "Time Cult of Intelli-gence," as decreased, and sad that, if the avency had allowed its publication, it "would have blown us out at the water in, a lot of places—tentities open.

Mr. Walf out that he expected to remove from the C.J.A. next week a letter detailing the parages to which the anency observed. He said that he are Mr. Marchetti would then meet with representatives of the Albert At duarf Com-

pany, the first two publisher, to do seem that to peake.

Mr. Maria this seem a telephone interview that automah he warder to with until he the wrong in a water free upon the the arenew was the osting on, "my feeling is to talk thek as hard as we conto purity."

When the C.I.A. discovered cratives were sent to recover. York City, said today that he had been notified by the agen-had been notified by the agen-cy that officials there planned intended to write both the book submitted "The Rope Dancer" to excise "near to a hundred and a magazine article on in-pages" from a 530-page manu-script by his chent, Victor L. an injunction, based on a draft E. Howard Hunt Jr., wrote Marchetti, a former assistant to of the article and an outline several dozen novels under the C.I.A.'s deputy director. for the book that prohibited different pseudonyms, during Mr. Wulf submitted the man-him from presenting his writ-this service with the agency,

The Government maintained gence operatives, its argument for the to submit a manuscript to the fied information obtained by because the agency was un-Government for prior censor- reason of his employment with aware that they were being the agency.

The injunction, which stipulates that fiction, as well as non-fiction materials written by Mr. Marchetti must be submitted for review, was upheld by a Federal appeals court decision in August of last year.

The court also maintained that the issue was not one of Mr. Marchetti's First Amendment rights of free speech, as Mr. Wulf has argued, but rather one involving the terms of the contract that Marchetti entered into with the agency 'by accepting employ-ment with the C.I.A. and by signing a secrecy agreement."

The Supreme Court later de-clined to hear an appeal of

the appellate decision, which stipulated that Mr. Marchetti could seek judicial review of any disapproval of a manuscript, or portions of one by the C.I.A.

Mr Marchetti, who spent 14 years with the C.I.A. before By JOHN M. CREWDSON

Speak to Takeney York Times

WASHINGTON, Sept. 20—pated the possibility of going activities of a fictional "national intelligence agency," and has told the American Civil to raise the generic question an article in the April 2 1079.

pose the patch their or and counts upheld the C.L.A.'s opmaterial contained in an account by a former C.I.A. official of the agency's internal workings.

Melvin L. Wulf, legal direction New Employment Agreement

Mattheway and the C.L.A.'s opposition to the material it was possible that he "would go to currently working on a second novel that was based on a "purely fictional" insane asyluto operated by the agency were wayward or "burned-out" operated by the agency wayward or "burned-ou

A knowledgeable source said That occasion marked "the tion that the agency was en-pleaded guilty in January to first time in the history of the titled to such prior review un-charges of bugging the Dem-United States," according to der an employment agreement occasion parry's Watergate of signed by Mr. Marchetti in whic fices, was never required to he agreed not to disclose classi-submit his works for review published.

Wulf, melvin L. CIA 2.05.3 SOC4.012 The Pope DANCER

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